

Trombone II

# DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

**A**  $\text{♩} = 60$

3 Tremolo Strings Enter 4

1-3 4-7

8 4

8-15 16-19

**B** -Birth and Bondage-

6

20-25

**C**

2 6

26-27 28-33

**D**

2 4

34-35 36-39

**E**  $\text{♩} = 80$  -Awakening of Mind-

3

40-42

*mp* *mf*

47

51

*Rit.* **F** Solo Trpt with Narrator

56

5

*mp* 60-64

Trombone II

2

5  
65-69

**Passage: -Flight To Freedom-**

**G** ♩ = 150  
2  
70-71  
Woodwind Tutti  
5  
72-76

5  
77-81  
**H** Snare Enters

5  
83-87

6  
88-93

3  
94-96  
**I**  
*mf*

100

103

Trombone II

106 **J** *Bsns and Hrns 8th solo Rhythm*  
 2  
 107-108 *f*

113

*♩ = 120 -Free From Bondage-*

117 **K** *Piano Enters*  
 7  
 119-125 *poco dim. p*

**L** 8  
 126-133

**M** 2 4  
 134-135 136-139

**N** *♩ = 100 WW soli* 3 3  
 140-142 143-145

**O** 4  
 146-149

**P** 3 *Strings Tremolo* 2 *Basses Glissado* 8 4  
 150-152 153-154 155-162 163-166

**P** *♩ = 150 Woodwinds melody w/hrns* 4 3  
 167-170 171-173

**6**  
 174-179

Trombone II

4

Passage: -Across The Atlantic-

**Q** **2**

180-181 *mf*

186

*Bsns and Hrns 8th note rhythm* **R** **2**

191 192-193 *ff*

198 **5**

198 *mf* 200-204

**S** ♩ = 40 **-An Irish Welcome-**

205 *mf* *mp* *mf* *mp* *p*

**T** *Irish Tune String Melody* **3**

213-215

**5** **U** *Piano Enters* **6**

216-220 221-226

**2** **V** **4**

227-228 229-232

**5**

233-237

Trombone II

$\text{♩} = 150$  **Passage: - A Return To  
America Fully "Woke"-**

**W**

**4**

*Trumpets Enter*

238-241

244

**X**

249

**Y**

*My Country Tis of Thee*

254

260

265

*poco dim.* *p* **5** 270-274

**4** //  $\frac{7}{8}$

275-278

Trombone II

6

PART II: AMERICA A NEW LIFE

Z  $\text{♩} = 80$

4

280-283

AA *Strings melodic line*

4

284-287

BB *Piano Enters*

5

288-292

4

293-296

CC

3

297-299

*mf*

302

306

-The Moral Hypocrisy-

DD  $\text{♩} = 120$

4

310-313

2

314-315

6

316-321

2

322-323

**EE** High Strings Background **3**

324-326

*mp* *f*

**FF** **2** *Melody Enters* **8**

329-330

331-338

**GG** **2** **3**

339-340

341-343

**5**

344-348

**-The Cries and the Sermons-**

**HH** Percussion Solo

349

*ff*

356

*mf* *mp*

**-The Woman-**

**II**  $\text{♩} = 110$  **2** CUP MUTE

361-362

*mp*

**JJ** Background Enters

365

**KK** Melody

369

*f*

Trombone II

8

4 LL 3

373-376 377-379

3 *Strings Tremolo*

380-382 *mp* *f*

MM *open* -Your 4th of July-

391 *ff* *f* *mf*

401

*mp* *mf*

$\text{♩} = 55$

406

*cresc.* *ff*

411

*mf* *fff*